

2023 Plein Air Competition Entry Form



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

2023 Plein Air exhibit opens on Saturday, September 2, 2023 and closes on Saturday, September 23, 2023

Entry Fee is \$35, payable upon canvas stamping. Up to three works can be submitted.

Entry deadline is 5:00 PM on Saturday, September 23, 2023

Awards Ceremony Saturday, November 4, 2023 at Noon (In Person and Streaming)

All submissions must:

- Have the authentication stamp on the back of the actual painting surface/canvas and be created outside, in the open air, between 09/02/2023 and 09/23/2023.
- Not exceed 40 in wide. Is ready to hang with strong hanging wire attached with D or O rings (or similar). Use of claw/sawtooth hangers will result in an automatic disqualification.
- Accompanied with high-resolution photos for marketing and publicity efforts, sent via Google Drive, Dropbox, or other large file sharing portal to museum@bcutah.org. We also accept USB thumb drives, if that is easier for you.
- Include artist statement, list medium used and site location, not to exceed 280 characters.

Please initial each item as an indication you have read and understand the requirement:

Stamping and Works in Progress

I acknowledge my entries will not be accepted if the authentication stamp is not visible on the back of the actual painting surface or canvas. No stamps will be on the stretcher bars.

I acknowledge my entries have been produced outdoors in the spirit of Plein Air on a properly stamped surface. This includes any/all mixed media added to each entry.

Submission

Artwork is ready to exhibit as per contest rules and instructions, including any hardware/materials required to display my entry. I have used no claw hangers.

I have provided digital images of each entry on a thumb drive and/or emailed to museum@bcutah.org and an artist statement, listing medium and materials used, not to exceed 280 characters.

I understand that no works of art may be removed from the museum until the conclusion of the exhibition.

Upon submission of work, I automatically waive all claims for damage or loss against the Museum, including the officers, volunteers, and employees.

I affirm that each entry is my own original work created within the time parameters of the competition.

Exhibition & Sales

I understand that Brigham City Museum of Art & History retains 20% of all sales of artwork produced during the competition. Any payments for art sold will be sent to artists within three weeks of the end of the exhibition or handed to the artist upon pick up of unsold works. Sales made either by agreement with the buyer prior to the competition or through arrangements following the competition are subject to the same agreement.

I acknowledge that my artwork becomes the property of Brigham City Museum of Art & History if I do not pick up my entries or make arrangements for a later pick-up date by 5:00 PM MST on Saturday, December 2, 2023.

I acknowledge and authorize the use of photos taken throughout this event, which may include artists and their artwork, for use as promotional elements for the Brigham City Museum of Art & History and Brigham City Corporation.

Signature: _____

Date: _____

For Museum Use

Payment method: Cash Credit Number Stamped: Petite Stamped Payment date:

Works of art received (time and date): Works are for sale: Yes No

Works of art returned (time and date): Pick-up Signature